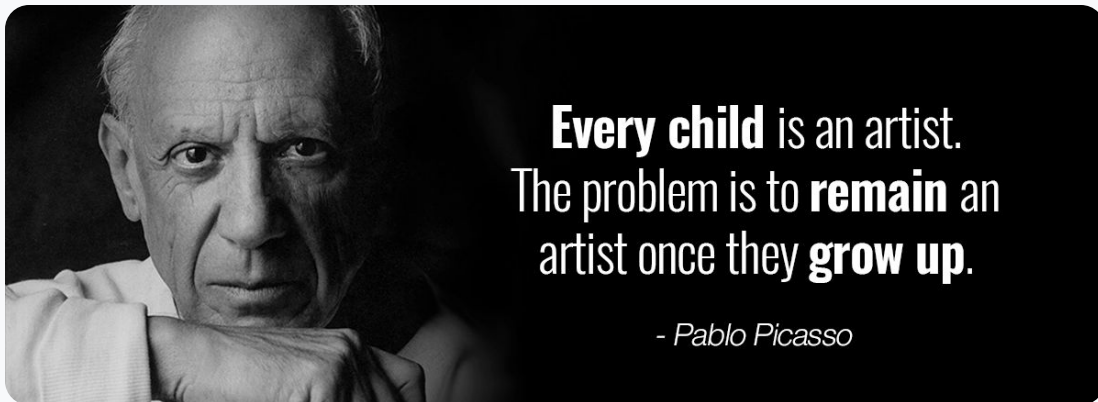


Welcome to the Art Department!

You'll be starting A Level Fine Art in September 2026 — and this creative summer task is your first step.

It's designed to get you looking at the world in a more visual and imaginative way.



Ready to begin your creative journey? Explore the next slides for your requirements.

Materials

This work requires basic materials, some of which you will probably already have at home. If not, most can be purchased online at competitive prices.

Transition Work Requirements

- A3 sketchbook (purchased from school via Bromcom) or work on A3 cartridge paper
- Black biro
- Drawing pencils (e.g., 2B and HB)
- Coloured pencils (info on next slide)
- Rubber, sharpener, glue stick and ruler

Any problems please contact: Sgrealish@haydonschool.com



Coloured Pencils

There are many brands on the market, and we've tested many! We have selected three of the best for this task: a high-end, a medium-range, and a budget pack. Results can be achieved with all three. Look for a **soft pencil** that blends easily in layers.



High End

PRISMACOLOUR

The professional choice for ultimate blending and vibrancy.



Medium Range

LYRA

A fantastic balance of quality and cost for serious students.



Budget

WHSMITH

Accessible and effective for those just starting out.

Sketchbook: Page 2

Watch This Tutorial First:

[How to use Coloured Pencils](#)

Learn blending techniques using Prismacolour or other recommended brands.

Page 2 Requirements

- Number your pages (first double page is 2 and 3).
- Select one artist from slides 23-52.
- Find enough images to fill page 2.
- Glue images straight (max 5mm gap).
- Add artist's name as a small title at the top.
- Leave a 5cm x 10cm box for your written analysis.

Student Layout Examples



Focus on the layout: both pages are filled and busy.
Browse YouTube for more tutorial inspiration.



Sketchbook: Page 3 Instructions

Steps for Success

- Select one of the images from page 2
- Imitate accurately onto page 3 with all outline and detail
- Use faint lines; don't press too hard
- Enlarge drawing while keeping it in proportion
- Apply coloured pencil layers for tone and depth
- **Approximately 3-5 hours!**

Student Work Examples



Don't be confused - these show different artists.
Focus on page use and imitation accuracy.



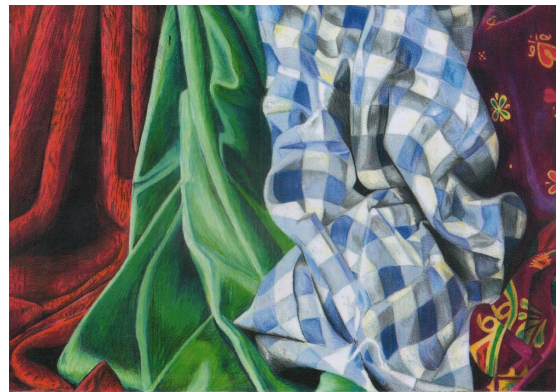
Project: Pages 4 and 5

Artist-Based Development

Create your own work based on the artist you have studied. You can draw similar objects, use the same palette, apply their techniques, or combine these approaches.

Strategic Decisions

- **Layout:** Choose to complete two single pieces or one double-page spread.
- **Source:** Draw from **direct observation** only—not from photos.
- **Setting:** Use a lamp in a dark room to accentuate tone and shadows.
- **Subject:** Shiny objects are ideal for reflecting shapes and colors.



Student Example: Double Page Spread

Full range of tone and complete coverage of the page area.



Resources & Inspiration

Annotation Guide

Use this sheet to help you to annotate your work effectively.

[How to annotate a sketchbook.docx](#)

Student Art Guide

An excellent website we recommend all students use regularly.

www.studentartguide.com

Drawing Ideas & "Popcorn!"

There is a specific section on the Student Art Guide website that provides 50+ creative drawing ideas to get you started.

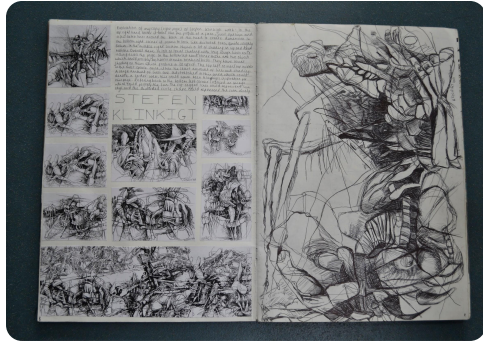
Popcorn Technique!



Submission Guidelines & Completion Time

Expected Time Commitment:

Pages 2 & 3: 3 - 5 hours | **Pages 4 & 5:** 8 - 10 hours



Artist Images & Annotation

(Pages 2 and 3)



Artist Copy Example

Detailed study of artist techniques



Personal Work: Double Page

(Pages 4 and 5)



TOP TIPS FOR SUCCESS

- **Presentation:** Glue images in straight with gaps no bigger than 5mm.
- **Titles:** Use small titles for artist names only. Avoid obvious titles on drawing pages.
- **Content:** Annotate your work using provided sheets and fill the entire page.
- **Aesthetics:** Make pages look busy and interesting.
- **Technique:** Prepare surfaces using tea stains, scrap paint, corrugated cardboard, or vintage papers (music, parcel, newspaper).
- **Review:** Use ReAct sheets to understand improvements. Involve family in assessment (e.g., WWW, EBI).

Look at EBI on next slide



Fill all available space on your page to make it look busy and interesting.

Don't just describe! Analyse!

Rule straight and even lines in faint pencil.

Cut and glue images in straight, ensure there are no flapping edges.

Reprint your images if they are NOT clear

Fill all available space on your page to make it look busy and interesting.

Apply pressure when colouring in to produce strong, flat tones.

Colour within the lines.

Refine and complete work. Neaten edges, fill the whole page.

Have you experimented fully? Worked on different scales, used different viewpoints

Include tier two words in your annotation.

Have you fully explored the media? Tried using it with different tools, on different surfaces, mixing it with other media.

Use a full range of tone (ombre effect)

Ask yourself questions, what inspires you? What would you like to achieve?

Glue in loose work and sheets, trim edges first, do not fold work!

Apply coloured pencil in layers of different colours with a medium pressure, keep going until colours blend.

Follow the direction of the outline of the shape when shading.

Use a rubber to show highlights.

Read through your written work to check that it makes sense, make corrections to spelling and grammar.

Complete written work and/or evaluation, use tier 2 and 3 vocabulary and learning habits to help show that you have understood the work.

Add a range of marks to create tone and texture in your work.

Have you shown clearly how your idea has developed? What process did you go through?

Have you looked at at least 3 artists?

Do you have lots of drawing from observation e.g. 10 or more

Does your project show that you can work independently?

Have you taken your own photos?

Have you visited a gallery or exhibition?

Have you visited an interesting place and documented that visit?

Are you proud of your work?



ASSESSMENT RESOURCES

1. ReAct Sheet

Use this to understand exactly what you need to do to improve or refine your work. Ask a family member to assess your work too!

DOWNLOAD: [ReAct sheet GCSE/A Level.docx](#)

2. Practical Self-Assessment

Use the A Level practical assessment sheet to understand exactly where you are and how you could move up the scale.

DOWNLOAD: [New A Level practical self assessment](#)

Look at these super sheets!



STUDENT EXAMPLES: BLACK BIRO



Technique Tips

Tones:

Apply layers to create a full range of tones.

Pressure:

Vary pressure for different lines (light pressure = wispy lines).

Grip:

Experiment holding your pen at the middle, top, or bottom.

Movement:

Work from your wrist, elbow, and shoulder for variety.





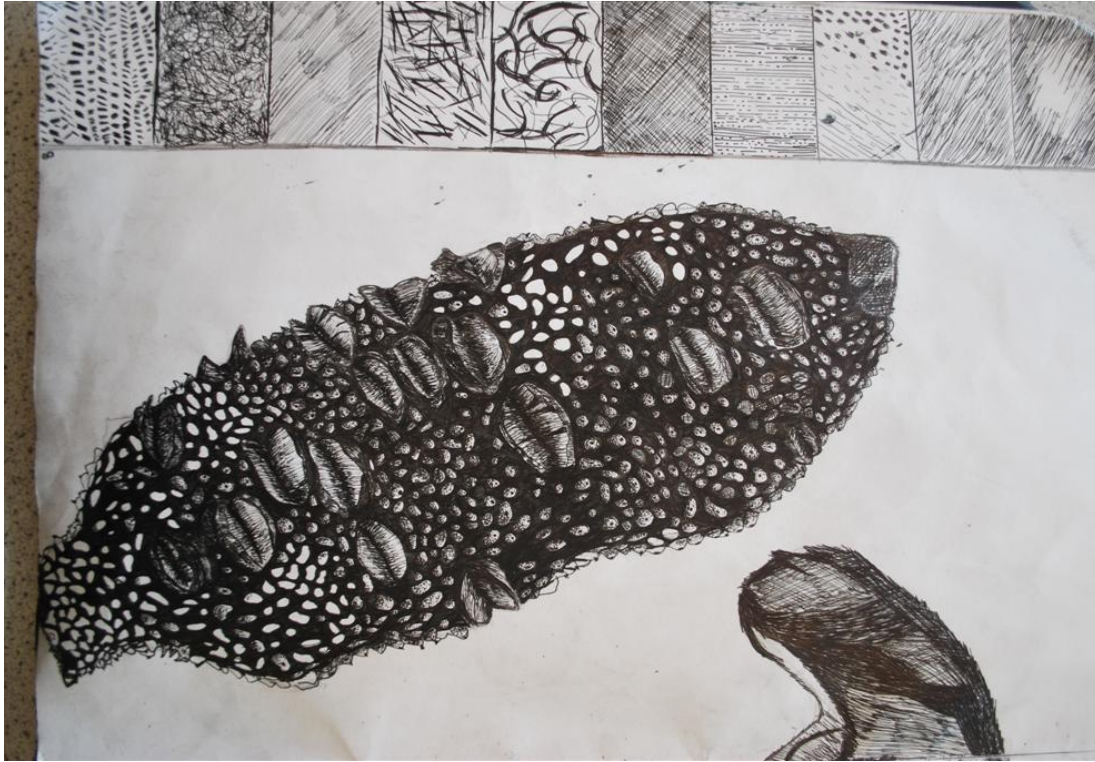
Black Biro





Black Biro





Technique Note

Fine line pen drawing shown, but similar effects can be achieved with a black biro.

Task: Mark Making

It is a good idea to practise mark making like this.

You could do this on your **experiments pages**.



Experimental Page Layout & Mark Making

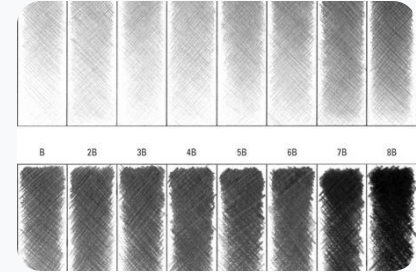


Possible layout with annotations



Mark Making

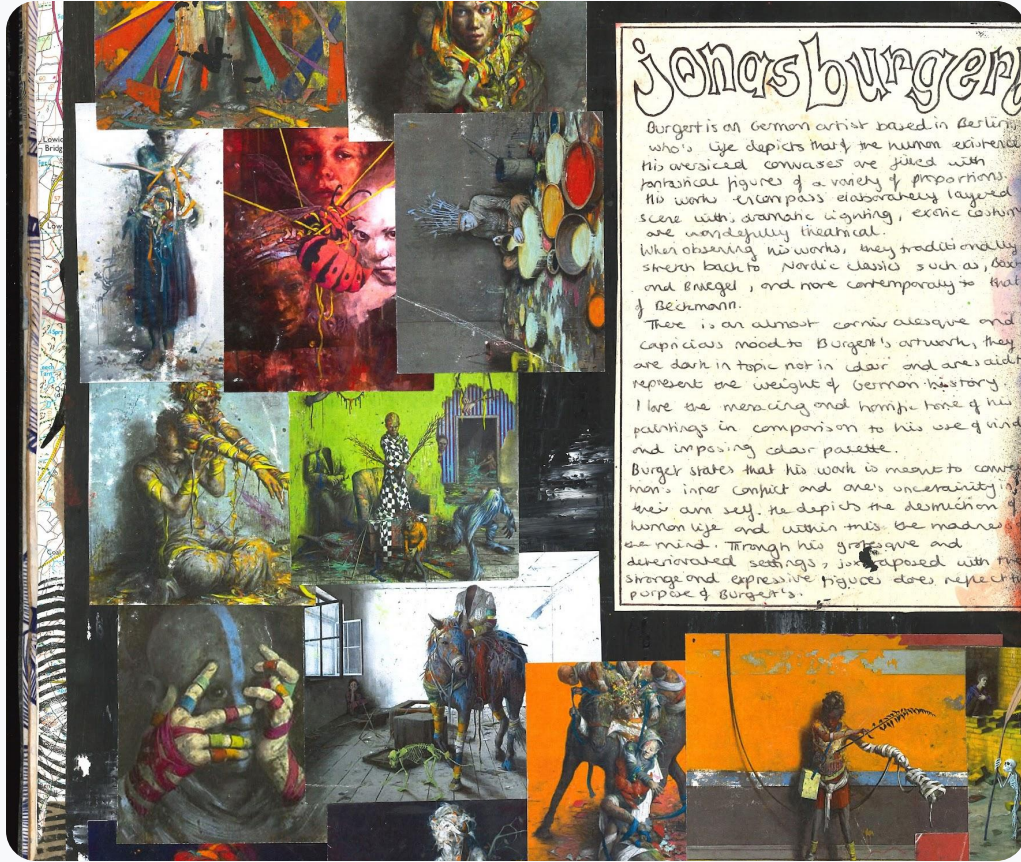
Include these in your experimental pages



Blending & Tonality

Practice smooth transitions and value ranges





Artist Study Layout

Presentation Style

Display artist images with a small title and clear annotation to provide context for the visual research.

Visual Synthesis

A collage approach allows for a thematic overview of the artist's aesthetic and core motifs.





Surface Creation

Process & Materials

The student prepared the working surface by layering ripped brown paper and newspaper.

A simple lino print in white was added, followed by scrapped red paint for texture.

Final Detail

The biro drawing was then executed directly on top of these prepared layers.





Coloured pencil





Artist Influence

Technique

Coloured pencil work with a textured painted background.

Inspiration

The style links directly to the work of artist **Wayne Thiebaud**, whom the student was studying.

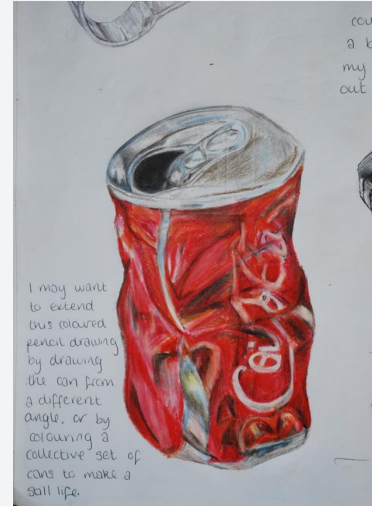
"The student successfully replicated Thiebaud's heavy impasto texture using paint and detailed the subject with precise pencil application."





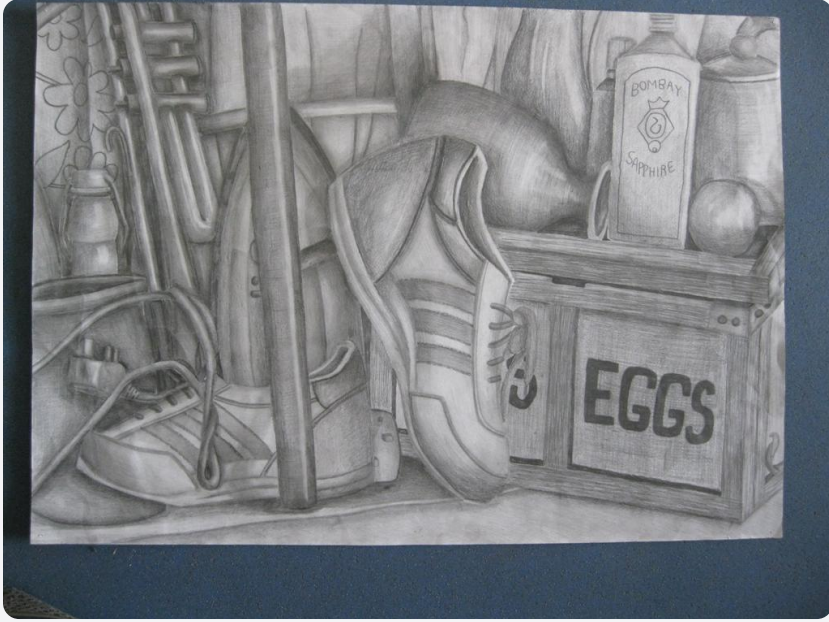
Enlargement Study

Coloured pencil enlargement of a flower head.



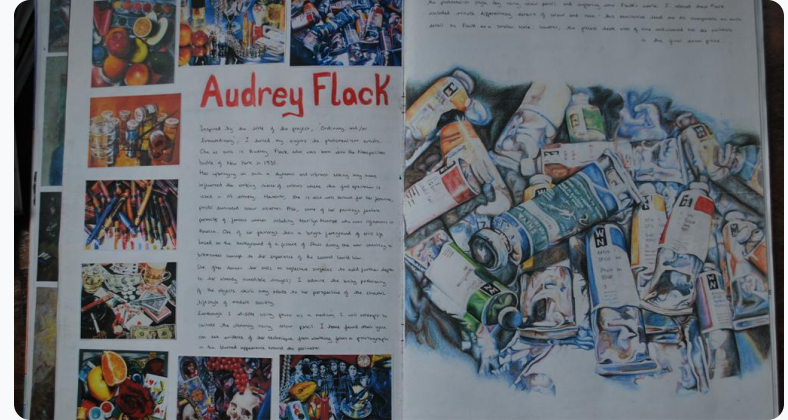
"This type of small study could form part of your experimental pages."





Student example of a tonal pencil still life

Sketchbook Analysis



Another sketchbook example of artist's images and annotation on left and copy of artist's work in coloured pencil on right.



Coloured pencil artists



Alison Philpott



Richard Klekociuk

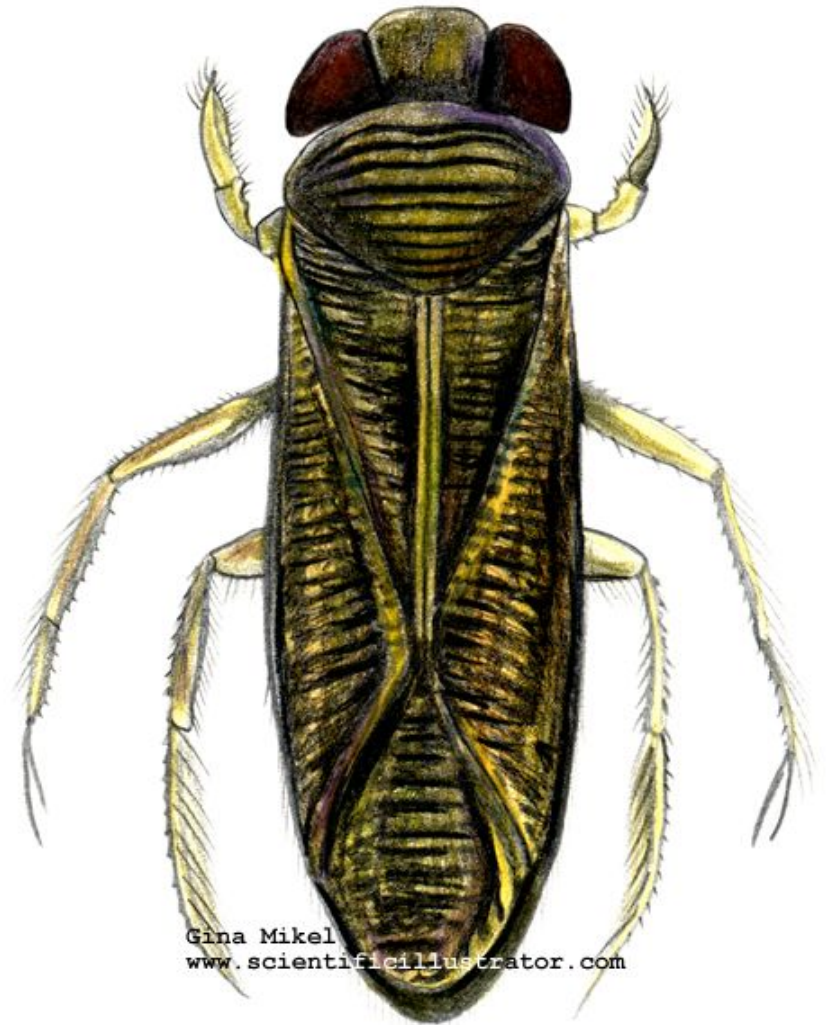


Robert Fister - Scientific Illustrator





Gina Mikel



Abigail Jones



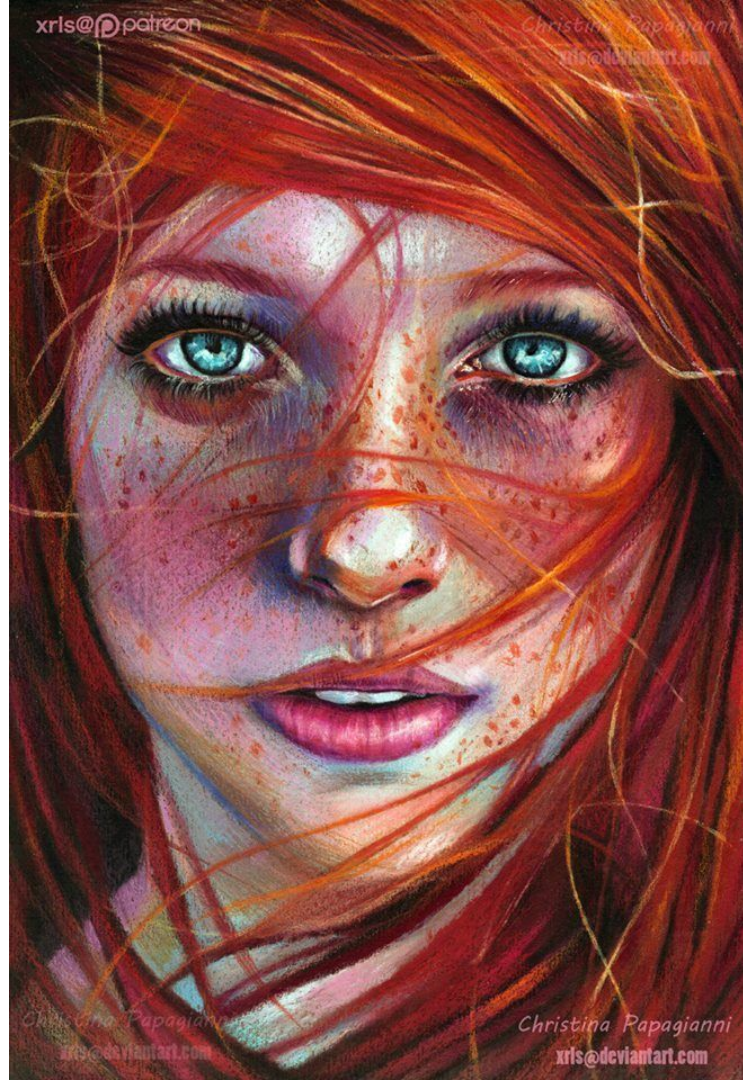
Jillian Dickson



Christina Papagianni



Haydon School Art Department



Marcello Barengi



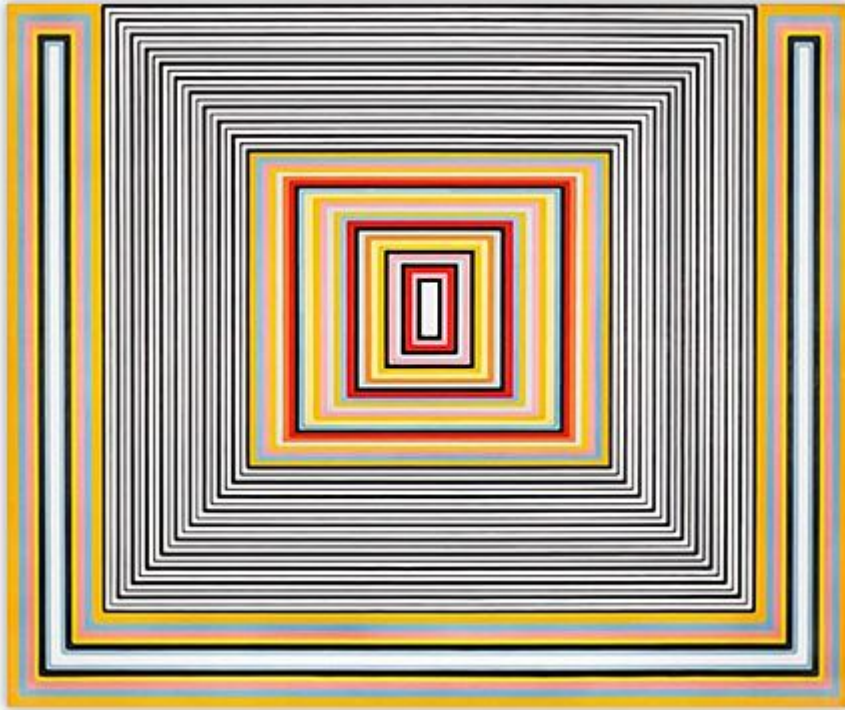
Marcello Barengi



David Morrison



Warren Isensee



Julia Randall



Images on pinterest



Tonal Pencil



Cath Riley



Morandi



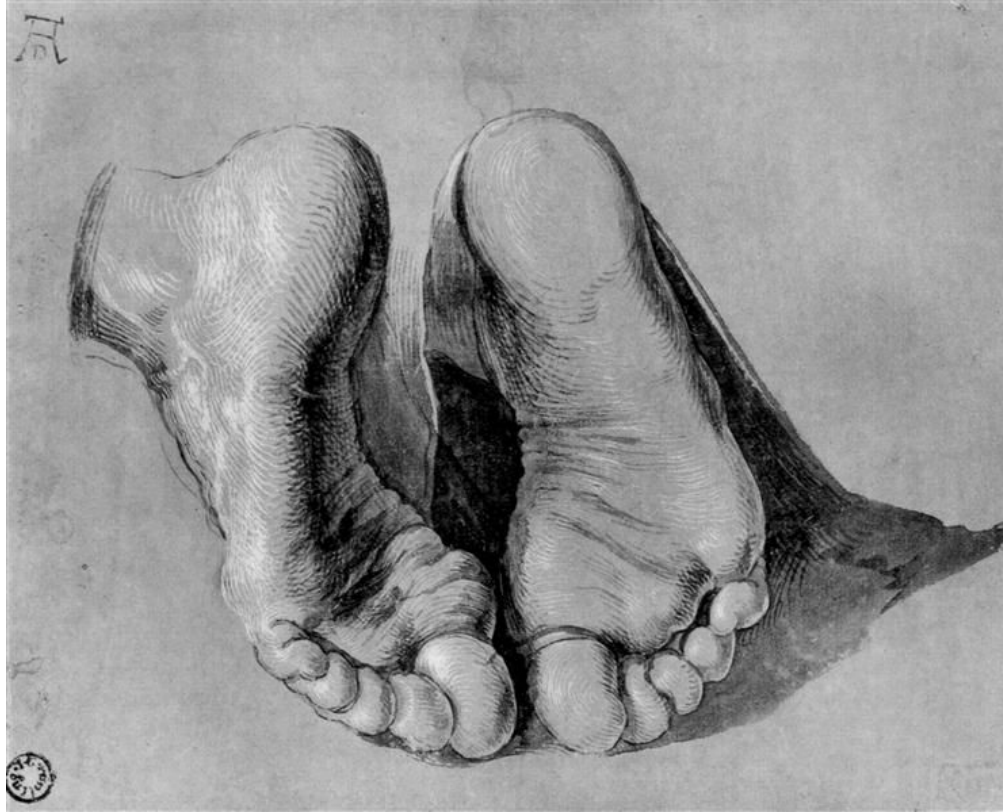
Andrew Tift



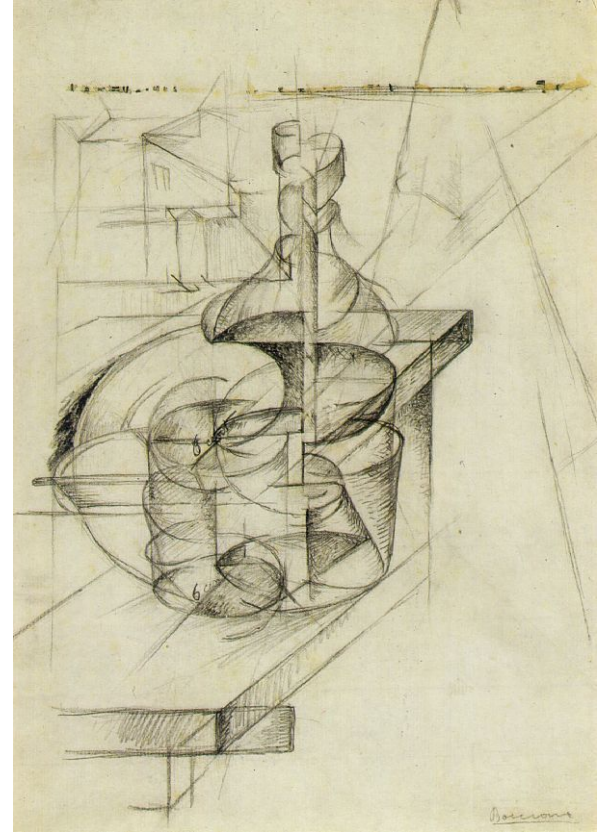
Lucian Freud



Durer



Boccioni



James Gosling

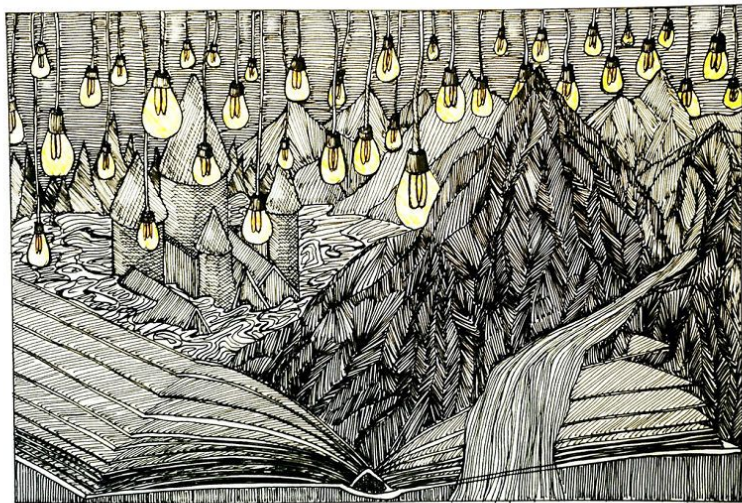


Hyper realistic pencil drawings



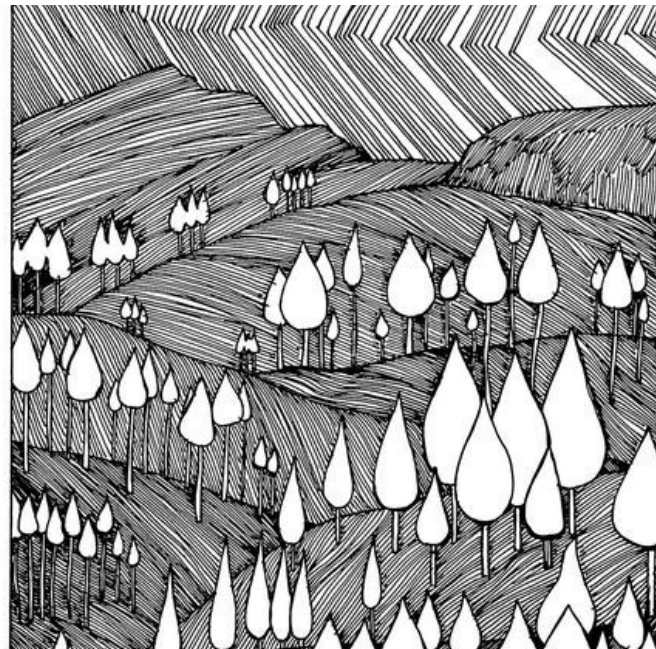
Fine line pen / Black biro

Vytas Neviera



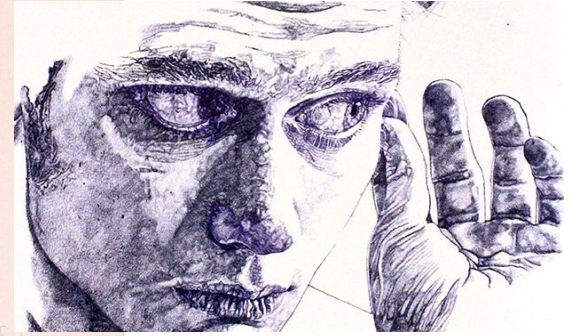
23 APRIL 2015

v-tas*

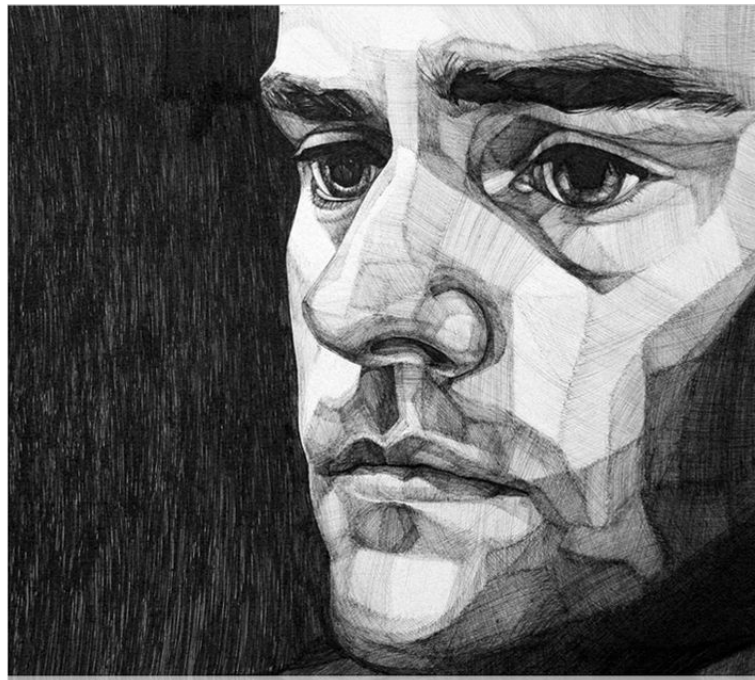


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Sarah Muirhead



Sara Zin



Dima Braga sketches



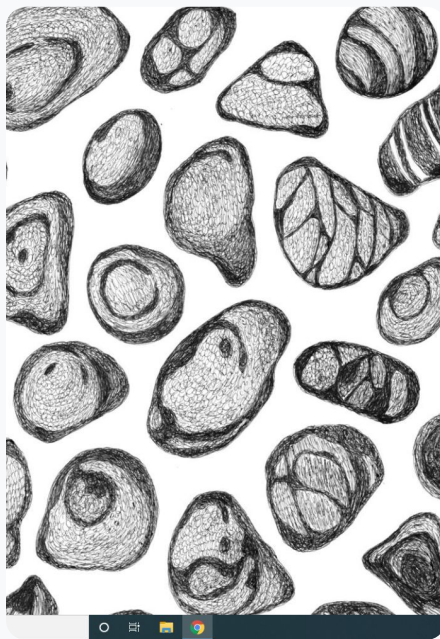
Stefania Miola

saatchiart.com/art/Drawing-eyes-and-feathers/...

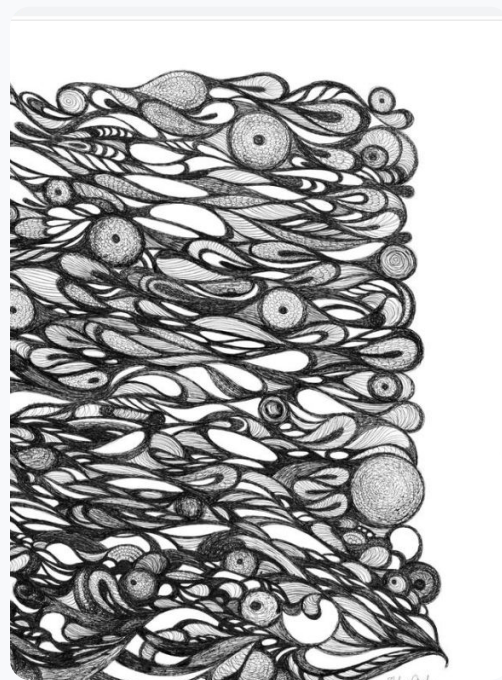
Drawing Eyes and Feathers

Miola's intricate ink drawings showcase a masterful command of texture and organic pattern, often focusing on rhythmic, microscopic details.

The repetitive linework creates a sense of flow and depth, transforming simple pen marks into complex, almost cellular environments.



Ink & Pen Detail



Juan Francisco Casas



Katy Ann Gilmore

stamenkovskib.wordpress.com/2015/12/13/giant-mountains-mural/

Giant Mountain Murals

Gilmore's work explores the intersection of art and mathematics, using precise geometric patterns to create immense landscape drawings.

The intricate, hand-drawn grids transform flat walls into expansive, topographical environments.



Process Detail



Sketching Realistic Details

Drawing a realistic eye with wrinkles

Master the art of texture and form using simple pen techniques to capture life-like detail.



Watch Tutorial: Pen Technique



Simple pen technique drawing



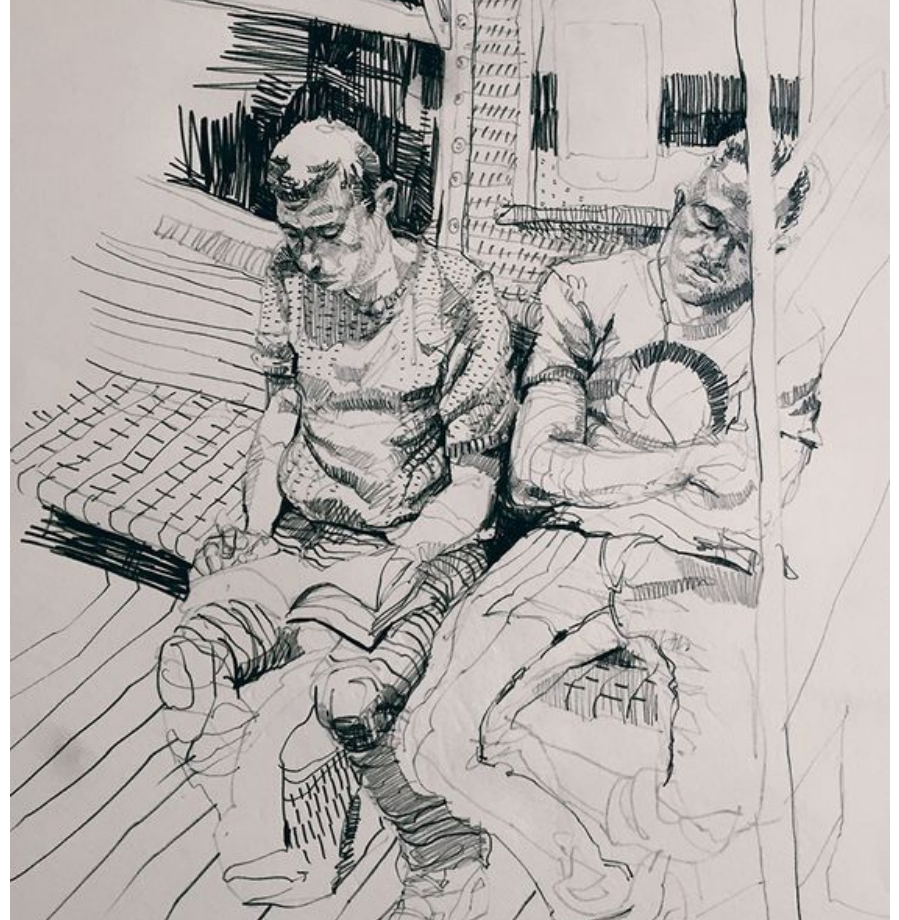
Haydon School Art Department

Sketching Life



Try doing sketches of people at home just doing what they are doing...

...or take your sketchbook out and about!





Sketching Daily Life

Maybe you can't get out and about, but you could draw family members on the sofa or someone using their phone.



Biro doodles

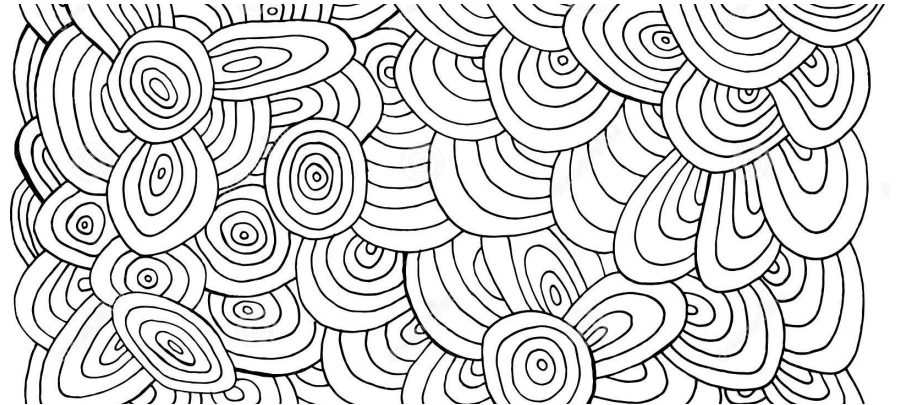
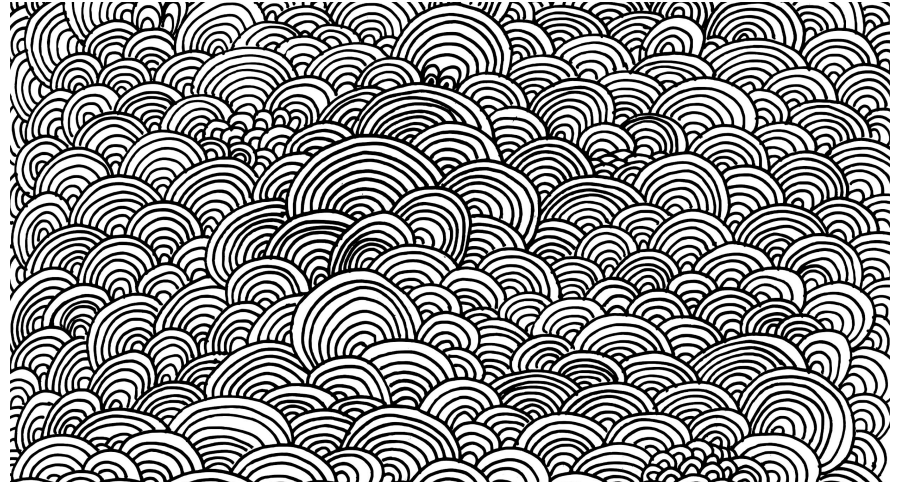




Doodle Challenge

Google 'pen', 'biro patterns', or 'doodles' and fill a page or two with your own creations.

The important thing is to keep going.





Look for Pinterest Ideas

It's the contrast of tone combined with repetition that make these work.

Try outlining in a fat pen.





Pattern Fusion

Combine different patterns.

[View Source](#)

